

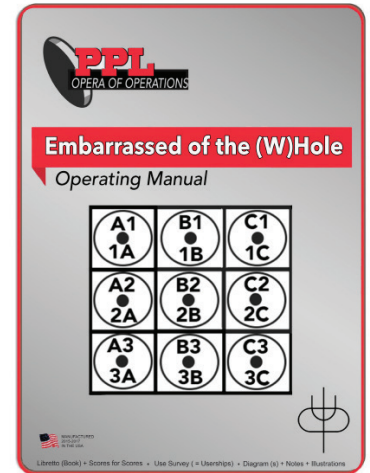
Panoply Performance Laboratory

Embarrassed of the (W)Hole

Embarrassed of the (W)Hole is an operating manual for an opera-of-operations. Oriented around formal and modal resistances to “wholism” as complex foil and the proposition to embarrass, the book includes scores-for-scores, theoretical frames, process notes, and a User Survey meant to be “operated” and “used” (specifically, rigorously) to stage and situate pertinent contexts, conditions, and embodiments of and for projected future operations.

// *Embarrassed of the (W)Hole* by Panoply Performance Laboratory is a performative matrix of secret indexes, excavations of anonymous materials, anti-anti gestures, and opera(tions) on all a priori protocols to spread un-bodies against the aesthetics of answers. This is a unique opera scored between ontological thres()holes and sung by the post-contemporary orphans of Artaud’s theater of screams who have been set lose on all the global marketing surveys that carve out life-destroying social diagrams while eating the empty centers of their morning office donuts. Here you will not find any red pills or blue pills to pop you out of or into the desert of the real, but un-pill pills that will manually make you()re()you ()dis()you()en()you()un()you()and menu()you()w hole()

— RICARDO DOMINGUEZ



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Panoply Performance Laboratory is a thinktank, organizational entity, and flexible performance collective. Founded in 2006 by Esther Neff and co-directed with Brian McCorkle through 2018, PPL has also existed as a physical lab site (“institution as a verb”) in Brooklyn, hosting projects and performances by artists and thinkers from around the world. Activities are now localized by MARSH (a biocultural life-art project and food systems cooperative) in St. Louis, MO. Work has been realized through/at Momenta Art, The Brick, LMCC Swing Space, chashama on 37th and 42nd St, Danspace, LaGuardia Performing Arts Center, Dixon Place, the cell, and widely across the US, and in Berlin, Copenhagen, London, and Montreal.