

Matt Broaddus

Two Bolts

Fractured and wandering, *Two Bolts* explores the experience of Black diaspora as a circulatory process. Bodies move toward and away from history, myth, and various “imagined communities,” to borrow the term from Benedict Anderson. These poems swing between continents and times in fragmented couplets that lyrically craft a cosmology out of pieces. The speaker finds and loses multiple selves in the breaks and enjambments of Black life as Broaddus experiences it. Together, the poems sound the weird currents of place and belonging.

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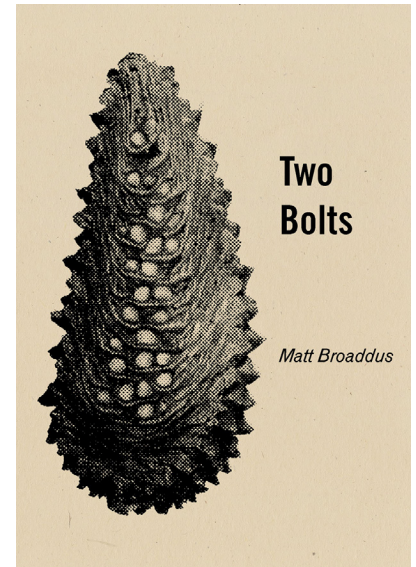
These poems are a celebration of, and maybe a map to, the Imagination. The Imagination is their locale.

— MATTHEW ROHRER

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Broaddus’s poetry has the structure of light. History and the individual’s place are both both wavy and particulate.

— JESSICA LANAY



Chapbook

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Matt Broaddus is a poet and Associate Poetry Editor at Okay Donkey Press. He is the author of a chapbook, *Space Station* (Letter [r] Press). His poetry has appeared in *Black Warrior Review*, *PANK*, *Fence*, *Foundry*, and *The Offing*. He lives in Colorado and works at a public library.

Media contact: Sarah Lawson • publicity@uglyducklingpresse.org

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