

# Lauren de Sá Naylor

## *Gazing Down On It*

*Gazing Down On It* is a collection of dream narratives, of language as weapon or prayer, compiled in the plague year of 2020. These fragments iterate a pervasive concern with embodiment in relation to others, boundaries and their transgression, and the shifting/slipping quality of ‘roles’ and ‘identities’ such as wife, mother, daughter, parent, queer, artist, witch and especially, woman — all terms that discomfort.

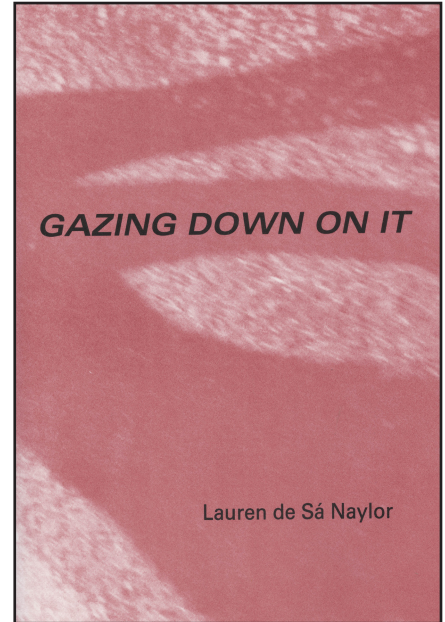
### // PRAISE FOR PAST WORK

// ...half story, half exposition on contemporary theories of subjectivity/transsubjectivity/intersubjectivity/intrasubjectivity ...art-making as an act of life.

— DUBLIN INQUIRER

// A tapestry of objects are woven together in Lauren de Sa Naylor’s text, through the movement of a fragmented narrative which omits people’s names, beginning with an almost empty bottle of wine and ending with empty beer glasses.

— SOANYWAY MAGAZINE



Chapbook  
Poetry | \$12  
5.5” x 7.75” | 40 pp.

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**Lauren de Sá Naylor** writes prose/poetry from the mythopoetics of autobiographical rumination, oneiromancy, and biophilia. Throughout the 00’s she published and distributed *Pretend I am Someone Else* zine, and continues to self-publish, most recently *ONANIA: a book of dreams*. She lives in a semi-rural post-industrial town in the UK’s North, where she is ¼ of a collective/artist-run bar.