

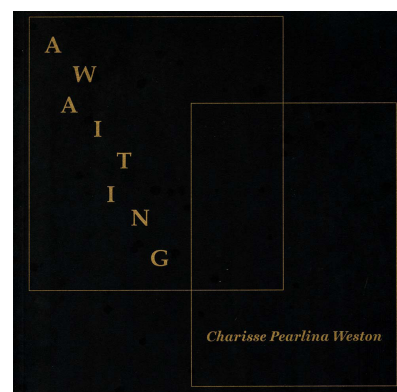
Charisse Pearlina Weston

Awaiting

Part autobiography, part play, part fictive dream as long poem, *Awaiting* begins by detaching phrases and motifs from two seemingly disparate plays (Lorraine Hansberry's *What Use are Flowers?* and Samuel Beckett's *Waiting for Godot*) and entangling them into centos or poetic remixes. Through the incorporation of these entanglements, original poetry, and a surreal landscape, what develops is a new work that blurs the sightlines of narrative space by way of the spiral, by way of the fragment and the self-reflective slip of the fold into and out of itself.

// *Awaiting* offers a snowstorm of ideas swirling around memory, silence, time, and darkness.

—SYLEE GORE, POETRY FOUNDATION



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Charisse Pearlina Weston is a Brooklyn-based conceptual artist and writer whose practice is grounded in a deep material investigation of poetics and the autobiographical to explore the delicate intimacies and reticent poetics underlying Black life. Her work has been exhibited in group shows at notable venues including Contemporary Art Museum, Houston, Bard College of Art, and solo presentations at Abrons Art Center. She is the recipient of the Museum of Art and Design's 2021 Burke Prize. She is the author of *The Red Book of Houston: A Compendium for the New Black Metropolis* and *A Vessel. A Case. A Fruit, for Touching*, and co-authored *Fantasy Objects: an artist book of text and images* (onestar press). She holds a MFA from the University of California-Irvine and participated in the Whitney Independent Study Program.

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