

# Tony Iantosca

## *Crisis Inquiry*

*Crisis Inquiry* is a collection of poems in three parts that unsettles the lyric poem from within its constraints in ways that are equally sardonic and searching. These poems probe the corners of a crisis of inquiry both intimate and general, inquiring into the registers, rhetorics, and scales of the various crises we live through daily. Iantosca's third full-length collection of poetry, *Crisis Inquiry* stages satire and candor as alternating strides of the same figure, walking to and fro between you and me.

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Here is the most precise access to everything that dehumanizes the human. Iantosca delivers them so unromanticized, so decluttered that it almost shocks the mind to realize just how commonplace our crises have become.

— ANNA GURTON-WACHTER

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*Crisis Inquiry* is, in fact, the shit. In this long poem made of short-lined poems, the deadpan comes back to life not as zombie but as levitating knife-thrower refusing to participate in compartmentalization's "universal" flow.

— ANSELM BERRIGAN



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**Tony Iantosca** is a writer, poet and educator living in Brooklyn. His previous books include *Naked Forest Spaces* (Third Floor Apartment Press) and *Shut up, Leaves* (United Artists Books). Recent poems can be found in *a Perimeter* and *Second Factory*, among others.

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