

# Benjamin Krusling

## *It got so dark*

It got so dark is a book about pleasure's recession. "blacked out when I grabbed the chop//it got so dark" – Rio Da Yung OG, but dreaming might not stop when violence starts, or better not. That's why the tone is so fried – it's called trying to maintain.

### *Praise for Previous Work*

// Benjamin Krusling's nuanced graphical grammar is ecstatic in its quiet powers, and its scaffold of structural freedom finds tender affinity with the work's overarching action—experimental reportage on explorations of an expansive interior landscape cracked open with softness. Throughout—heralding interiority and form—are a flickering bouquet parade of the unpaired insisting on their wholeness as is, insisting on their celebration as self. The work is ripe with fracturing's urgency to show the ways of new wholeness, and blackness shines everywhere like slivers of light.

— ADJUA GARGI NZINGA GREAVES

// It is alarming to find what you are looking for, which is what I have found in the work of Ben Krusling. His writing is sensitive, skittish, seems to have no proper skin; its unmediated effects are both intoxicating and mystifying, insofar as he appears to have no truck with literary fashions or forms. While the surface of the work is magical; the interior is confrontational and wise.

— SIMONE WHITE



Trade Paperback  
Poetry | \$14  
5.5" x 7.75" | 28 pp.

Distributed by:  
Small Press Distribution  
Inpress Books (UK)

Release Date: December 15, 2021



**Benjamin Krusling** is the author of a chapbook GRAPES (Projective Industries) and a book, GLARING (Wendy's Subway). Work has appeared in Folder Magazine, The Volta, Omniverse, Montez Press Radio, and elsewhere. He lives in Brooklyn.