

Four Drawings

Anne Osherson





FIRST EXHIBITION

Miguel Coronado

I.

(portable diptych sundial)
circumscribing
by lines of latitude
muscular sundial
heart cut by angles
of shadows
the hours
I spend eyeing a dead man
sun setting into fractions
as I touch myself to sleep
to self-navigate by magnetic
music
don't let this country
slice me
further in two

II.

(relief mounted as a mirror frame)
in the tetrahedron
 our faces
 turn from what we can't have
in equal measure
 the poor utopia
 we long-suffer for
 (inexhaustible
land gouged with goldmines)
 falls apart in the state-of-the-art
 four-dimensional perspective grid
the years our sprawling country
 has spent wanting only enough to feed
 our children what we can't have
(the light in the library coming down
 dusk caught in silver book covers
 death's arithmetic skulking
behind the shelves)
 our faces
turn from what we can't endure

III.

(astronomical table clock)

iron is moving allegory

box of clock dials

bones in a catacomb

metal and horse fossils

spanning

the labyrinth subsoil of this country

moving bloodwork

and this "music

must happen over time"

for it to mean anything to you

box of wheels turning

bones orbiting

to count the hours

and hunt for neocolonial constellations

a familiar demarcation line

a recognizable face



IN THE CATEGORY OF WHAT MAY BE TERMED EXTINCT ANIMALS, THE UNICORN as a subject for illustrating Printers' Marks enjoyed

a long and extensive popularity. The most remarkable thing in connection with these designs of the Unicorn is perhaps their striking dissimilarity, and as nearly every one of the many artists who employed, for no obvious reasons, this animal in their Printer's Marks had his own idea of what a Unicorn ought to have been like, the result, viewed as a whole, is not by any means a happy one. Still, several of the examples possess a considerable amount of vigor and have a distinct decorative effectiveness. But apart from this its appearance in the Marks of the old printers is a very striking proof of the fact that the medieval legends died hard. Curiously enough, the proverbial "lion and unicorn" do not often occur together.

The family of printers with whose name the unicorn is almost as closely associated as the compass is with Plantin, is that of Kerver, for it has been employed in over a dozen different forms by one or other members from the end of the fifteenth

century to the latter part of the sixteenth. Sometimes there is only one Unicorn on the mark, at others there is a pair. Le Petit Laurens, Paris, was using it contemporaneously with the first Thielman Kerver, and possibly the one copied the other. Sénant, Vivian, Kées, and Pierre Gadoul, Chapelet, and Chavercher, were other Paris printers who used the same idea in their marks before the middle of the sixteenth century. It was long a favorite sub-



ject with the Rouen printers, one of the earliest in that city to use it being J. Richard, whose design is particularly original, inasmuch as the shield is supported on one side by a Unicorn, and on the other by a female, possibly intended to represent



Home = Gutter

Stine An

B-Dragon dreams of home. Home is a gutter. Before we translate the Korean idiom 개천에서 용 난다 [*gaecheoneseo yong nanda*] into English, home is but a fill-in-the-blank. From *a/the* _____ *A* _____ *a/the* dragon _____ *B* _____.

FILL-IN-THE-BLANK WORD BANK:

A.

*brook stream creek channel gutter sewer
trench conduit spout valley furrow ditch
place water makes a run for it place water takes a piss place water makes way*

B.

*is born is grown is sprouted is manufactured is printed
opens takes flight occurs happens hatches
becomes an idiom becomes known via rumor becomes a product of
becomes a rags to riches story rises above*

To and for B-Dragon, home is an idiom.

Sound Exercise for B-Dragon

B-Dragon = 비-용

비-용 as in cost

삐-용 as in *bbyong! bbyong!*

(like the sound of toy laser guns, toy sirens & toy air horns)

뽕~ as in *bbyong~ gada*

(like the sound of falling for something suddenly, madly,
deeply—for example, a celebrity crush or an ideology)
(like the sound of a tiny “bang” from an ant gun)

뽕 as in 뽕망치

as in a toy hammer as in a squeaky hammer as in a crude, blunt gag
implement for hitting someone on the head for humorous effect



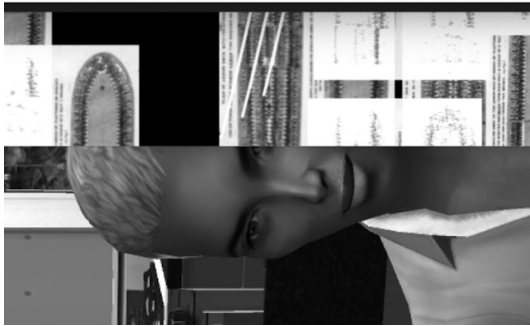
Bad Images

Calvin Walds



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Bad: Images



Hino Steyerl

White Dust From Mongolia Smiles Again

Hua Guang Tse

“The description of the project Cha wrote earlier in 1980, before her trip, indicates that she was intending to make a feature-length film of approximately 100 minutes, her most ambitious film to date...”

—Constance M. Lewallen

Model: GPT-J 6B top-k: 200 top-p: 0.9 temperature: 1.3 max tokens: 200

White Dust From Mongolia: Noctilucent Clouds Shining Through The Wind

White Dust From Mongolia Not Hot Glue But Rubble Of Mongolia's Past

White Dust From Mongolia... & More On A White Man's Paradise

White Dust From Mongolia Hefts Grapes Into Oozing Art

White Dust From Mongolia Will Burn Away China In Three Months

White Dust From Mongolia—A Travel Disaster! How I Escaped Without A Scoop

White Dust From Mongolia Exploding On Wall of Cave at Yangshan Geopark

White Dust From Mongolia, Windborne Chorizo From Galicia

White Dust From Mongolia Sells In Rumania, The Man Who Gifted It To Vladimir Putin Is Dead

White Dust From Mongolia Moves On To India For Enrichment

White Dust From Mongolia As Mongolia Tops 100 Airports

White Dust From Mongolia's Mountainous Grasslands Is The Next Big Food, Poppy-Dust In Your Coffee Or Garden Ready For Chinese Companies

White Dust From Mongolia Makes You More Fidgety